

**YOU'D BE WISE IF YOU THOUGH TWICE
BEFORE YOU MADE A SINGLE MOVE**

FREE AND CONCRETE MUSICAL IMPROVISATION

Church of the Pantheon. Paris. 2022

Orchestra of Innovative Versions of the Impossible

Preamble / Reading aloud

Ghost ontology of music

There is no essence of music, in the same way that there is no essence of language. If there were, then these two essences would be insoluble in each other, absolutely foreign. But there is none. There are only territories, zones of influence and imperfect words to say things, as one would throw a light with a fuzzy outline on an animal at night. Where does the animal begin, where does the forest end? Branches, tall grass, fur, luminous eye, legs and trunks, roots and horns. The only radicality that we can admit is that of thresholds. At the threshold where language collapses is, perhaps among others, that of music.

Francois J. Bonnet “The Music to Come”

Movement

- Manifest the three allures of sound (natural, mechanical and human) through language, animal cries and striking percussive instruments at identifiable pitches.
- For each allure, define a zone in space.
- Wander as you wish from one area to another.

Constraint

- Each zone is limited to a single sound manifestation of the allure.
- In the mechanical zone, only three shots are allowed.
- In human and natural areas, a leader is present to indicate the intensity to operate.

Resolution

- Outside the 3 zones, an instrumentalist must launch a rhythmic pattern whenever he wishes, repeat it then indicate the end of the game by waving a white scarf in full view of all.





